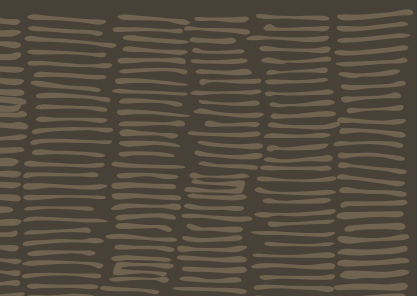


Forgotten Journalists:

Lived experiences and professional identities in the past (5-7 June 2025)

Kramersplein 23, 9000 Ghent (Belgium)



I. Program

June 5 – DAY 1 (Thursday)

9:00-09:45: **Welcome by Liberas and CAMille**

09:45-10:45: Marie-Eve Thérénty (Université de Montpellier III (France)), Keynote lecture: "**Où sont les femmes ? Une enquête surprenante et instructive sur la page cinéma des grands quotidiens français de l'entre-deux-guerres**"

10:45-11:00: coffee break

Panel 1 Journalism and other -isms 11:00-13:00

Jeffrey Tyssens (Vrije Universiteit Brussel (Belgium))

Charles-Alcée Campan (1800-1877), an "orléaniste" pressman in Belgian exile during the Second Empire

Michaël Auwers (Study Centre for War and Society (Belgium))

From Europe to the World: Alain de Prelle de la Nieppe's globe-trotting journalism during the early Cold War

Nina Žnidaršič (University of Ljubljana (Slovenia))

Genealogy of Journalism in Socialist Yugoslavia: An Oral-Historical Elaboration of Journalists' Professional identity and Experience

Benji de la Piedra (John W. Kluge Center (US))

The journalistic life of Herbert H. Denton Jr. (1943-89)

13:00-14:00: Lunch

Panel 2 Women journalists (I) – individual experiences 14:00-15:30

Nick Richardson (La Trobe University (Australia))

Patricia Jarrett: a rarity, not a novelty

Juliette De Maeyer (Université de Montréal (Canada)) (& Dominique Trudel)

Mary Bacon (Martin) Ford and the Organization of Art through Journalism

Carlo Bovolo (University of Torino (Italy))

A Life for Young Readers: Ines Piacentini (1875-1961) and the Italian Methodist Press for Children

15:30-16:00 Coffee break

Panel 3 Women journalists (II) – Collective experiences 16:00-18:00

Eline Batsleer (Ghent University (Belgium))

Reviving a generation of forgotten Italian women journalists

Balázs Sipos (Eötvös Loránd University (Hungary))

Forgotten female journalists in Hungary, 1860s–1918

Chloé Nejma Rondeleux (Université Paris 1-Panthéon Sorbonne (France))

Algerian women journalists raised in France: unusual trajectories in the service of socialist Algeria in the 1980s

June 6 – DAY 2 (Friday)

9:30-10:30: Will Mari, Louisiana State University (US), Keynote lecture: “*The material traces of forgotten journalists: the importance of places and objects in telling the stories of the rank-and-file*”

Panel 4 journalists at war 10:30-12:45

Patricia Loughlin (University of Central Oklahoma (US))

Elizabeth Shepley Sergeant's Shadow Shapes and American Women War Correspondents during the First World War

Ross F. Collins (North Dakota State University (US))

Camille Ferdy and the influence of French journalism during the First World War

11:30-11:45 Coffee break

Stephanie Seul (University of Bremen (Germany))

Forgotten women war reporters of the First World War: Avis Waterman, the London Times' Milan correspondent reporting from the Italian front

James Mueller (University of North Texas (US))

The Forgotten Black Panther of the Pen: Trezzvant Anderson Publicized the Heroics of African American Tankers in World War II

12:45-13:30: Lunch

Panel 5 In the margins of journalism 13:30-15:30

Joël Langonné (Université Catholique de l'Ouest (France))

Maritime newspapers and long-distance telegraphy (1905-1914) The on-board telegraph operator as a heroic figure (of journalism?)

Louise Francezon (Université Paris I Panthéon-Sorbonne (France))

Unveiling the Shadows: The Life and Career of Suzanne Laroche, A Marginalized Photojournalist

Teresa Ferré Panisello (Universitat Autònoma de Barcelona (Spain))

Under the shadow of Robert Capa: local photojournalists in the Spanish Civil War

Theresa Russell-Loretz (Millersville University of Pennsylvania (US))

“Purely Personal Piffle”: Legacy Construction of Ruth Lovrien Conner, Midwestern Journalist and Linotype operator

15:30-16:00 Coffee Break

Panel 6 Colonialism & postcolonialism 16:00-18:00

Leon Atkinson-MacEwen (University of Tasmania) (Australia))

Gilbert Robertson (1794-1851) – The Vandemonian Radical journalist derided by colonial administrators and historians alike

Jaron Murphy (University of Bournemouth (UK))

“It's Difficult to Decide My Identity”: A Re-Evaluation of the Life, Career and Legacy of Black South African Journalist Nat Nakasa (1937-1965)

Nathan Lauwers (Liberas / Vrije Universiteit Brussel (Belgium))

Congo through the lens of the literary journalist

Christoph De Spiegeleer (Liberas /Vrije Universiteit Brussel/ Ghent University (Belgium))

Forgotten journalistic voices of internationalism during the Cold War. The International Federation of Journalists and the Global South in the 1960s

June 7– DAY 3 (Saturday)

9:30-10:30: Noah Amir Arjomand, University of California (US), Keynote lecture: “*Journalism's Invisible Brokers: Fixers in Turkey and Syria*”

Panel 7 Women journalists (III) - Crossing borders (10:30-12:45)

Babs Boter (Vrije Universiteit Amsterdam (the Netherlands))

'Pressing' her case: A Dutch journalist calls on Mussolini, Eleanor Roosevelt and Queen Fabiola

John M. Coward (University of Tulsa (US))

Domesticating the American Frontier: Carrie Adell Strahorn's Genial Journalism

11:30-11:45: Coffee break

Claire Blandin & Isabelle Hare (Université Sorbonne Paris Nord & Université Lyon 2 (France))

From Fame to Oblivion. Tytaïna - Elisabeth Sauvy, the Globetrotter Journalist

Laura M. Calkins (Texas Tech University (US))

Press Reporting from Revolutionary Asia despite 'No Facilities for Women:' Charlotte Ebener in China, Indochina, and Indonesia, 1946-1947